

# ISTITUTO PARITARIO SANDRO PERTINI

LICEO SCIENZE UMANE

Opzione ECONOMICO-SOCIALE

Materia: LINGUA E CULTURA INGLESE Classe: QUINTA

MESI	SETT	OTT	NOV	DIC	GEN	FEB	MAR	APR	MAG	GIUG
ARGOMENTI										
<b>1) THE VICTORIAN AGE</b> <ul style="list-style-type: none"> <li>○ The dawn of the Victorian Age</li> <li>○ The Victorian compromise</li> <li>○ Early Victorian thinkers and the American civil war</li> <li>○ The later years of Queen Victoria's reign and the late Victorians</li> <li>○ Victorian poetry and novel</li> <li>○ The late Victorian novel</li> <li>○ Aestheticism and Decadence</li> <li>○ The Pre-Raphaelite Brotherhood</li> <li>○ Charles Dickens: <ul style="list-style-type: none"> <li>○ <i>Oliver Twist</i> – “<i>Oliver wants some more</i>”</li> <li>○ <i>Hard Times</i> – “<i>Coketown</i>”</li> </ul> </li> <li>○ <b>AGENDA 2030 – Civic Education – Goals 1,2,4 and 8: Stolen childhood in Dickens' fiction and Education a human right</b></li> <li>○ The Brontë sisters: <ul style="list-style-type: none"> <li>○ <i>Charlotte Brontë: Jane Eyre</i> – “<i>Bertha Mason</i>”</li> <li>○ <i>Emily Brontë: Wuthering Heights</i> – “<i>I'm Heathcliff</i>”</li> </ul> </li> <li>○ Lewis Carroll: <ul style="list-style-type: none"> <li>○ <i>Alice's Adventures in Wonderland</i> – “<i>A mad teaparty</i>”</li> </ul> </li> <li>○ Robert Louis Stevenson: <ul style="list-style-type: none"> <li>○ <i>The Strange case of Dr. Jekyll and Mr. Hyde</i> - “<i>Story of the door</i>”</li> </ul> </li> </ul>		X	X							

<ul style="list-style-type: none"> <li>○ Oscar Wilde:</li> <li>○ <i>The Picture of Dorian Gray</i></li> </ul>										
<p><b>2) THE MODERN AGE</b></p> <ul style="list-style-type: none"> <li>○ Britain and the First World War</li> <li>○ The Suffragettes</li> <li>○ The age of anxiety: <ul style="list-style-type: none"> <li>○ <i>Sigmund Freud</i> – “<i>A window on the unconscious</i>”</li> </ul> </li> <li>○ The Second World war</li> <li>○ The outburst of Modernism in poetry and novel</li> <li>○ The interior monologue</li> <li>○ The War Poets: <ul style="list-style-type: none"> <li>○ <i>Rupert Brooke</i> – “<i>The Soldier</i>”</li> <li>○ <i>Wilfred Owen</i> – “<i>Dulce et Decorum est</i>”</li> </ul> </li> <li>○ <b>AGENDA 2030 – Civic Education – Goal 16: History as a nightmare “The War poets”</b></li> <li>○ Thomas Stearns Eliot: <ul style="list-style-type: none"> <li>○ <i>The Wasteland</i> – “<i>The Burial of the Dead</i>”</li> </ul> </li> <li>○ Joseph Conrad: <ul style="list-style-type: none"> <li>○ <i>Heart of Darkness</i> – “<i>The horror</i>”</li> </ul> </li> <li>○ The stream of consciousness technique</li> <li>○ James Joyce: <ul style="list-style-type: none"> <li>○ <i>Dubliners</i> – “<i>The Dead</i>”</li> <li>○ <i>Ulysses</i> – “<i>The funeral</i>”</li> </ul> </li> <li>➤ Virginia Woolf: <ul style="list-style-type: none"> <li>○ <i>Mrs.Dalloway</i> – “<i>First chapter</i>”</li> </ul> </li> <li>○ <b>AGENDA 2030 – Civic Education – Goal 5 : A Room of One’s Own: Woolf’s vindication of women’s rights</b></li> <li>○ George Orwell: <ul style="list-style-type: none"> <li>○ <i>Animal farm</i></li> <li>○ <i>1984</i> – “<i>Big Brother is watching you</i>”</li> </ul> </li> <li>○ Francis Scott Fitzgerald <ul style="list-style-type: none"> <li>○ <i>The Great Gatsby</i> – “<i>Chapter 3</i>”</li> </ul> </li> </ul>				X	X	X				

[illegible]

<p><b>3) TOWARDS THE NEW MILLENIUM (marzo-aprile-maggio)</b></p> <ul style="list-style-type: none"> <li>○ Britain and the world: the post-war years</li> <li>○ The changing face of Britain</li> <li>○ The USA – the Cold War and its consequences</li> <li>○ The changing face of America</li> <li>○ Post-war poetry and prose: new trends</li> <li>○ J.D.Salinger: <ul style="list-style-type: none"> <li>○ <i>The Catcher in the Rye</i></li> </ul> </li> <li>○ Philip Larkin: <ul style="list-style-type: none"> <li>○ <i>Toads</i></li> </ul> </li> <li>○ The Beat Generation: <ul style="list-style-type: none"> <li>○ <i>Jack Kerouac - On the road</i></li> </ul> </li> <li>○ Post-war drama</li> <li>○ The theatre of the Absurd and Samuel Beckett: <ul style="list-style-type: none"> <li>○ <i>Waiting for Godot</i></li> </ul> </li> <li>○ John Osborne: <ul style="list-style-type: none"> <li>○ <i>Look Back in Anger</i></li> </ul> </li> </ul> <p>-</p>							X	X	X	
<p><b>4) LOOKING AHEAD</b></p> <ul style="list-style-type: none"> <li>○ Zadie Smith <ul style="list-style-type: none"> <li>○ <i>White Teeth</i></li> </ul> </li> <li>○ Kazuo Ishiguro <ul style="list-style-type: none"> <li>○ <i>The Remains of the Day</i></li> </ul> </li> <li>○ Doris Lessing <ul style="list-style-type: none"> <li>○ <i>The Grass is singing</i></li> </ul> </li> </ul>									X	